

Was born in Ciria province of Soria, (Spain) on May 9, 1959.

Since his first individual exhibit in 1982, he is fully dedicated to his art works, mainly painting, although he also has worked in sculpture, collage, engraving and other fields of art.

He is a self-taught artist who admires the great masters of painting, from Pompeiian works to the 20th century masters such as Klee, de Chirico, Picabia, Meret Oppenheim and Polke among others.

Literature, cinema and music, as daily companions of his life, are also important sources of inspiration in his artistic world.

Dis Berlin is known mainly for his figurative paintings but he returns periodically to abstraction, both in painting and sculpture. His archive of images is a principal support of his works although his collages and photoworks are less known despite being a very fruitful part of his artistic production. Some of these works travelled to several countries under the sponsorship of the Cervantes Institute. Pedro Almodóvar, the Spanish filmmaker made the public presentation of Dis Berlin's "Eve", a catalogue of some of his paintings and offered him as well to cooperate in several of his earlier films where some of Dis Berlin's works or images can be found.

Behind the kaleidoscopic appearance of his works, we may find frequently present in them some principal subjects and obsessions: Woman, Heaven, "Wonderland" and his "Cantos" about the basic concepts of "Homo Sapiens", Metaphysics, "Paradise" and the unending metamorphosis of forms...

Among his individual exhibits, the following should be underlined:

"The immobile Traveller" organized by the Museum of Teruel over his "blue period" works (1984-86),

The IVAM of Valencia retrospective titled "Kingdom of Metamorphosis", which was also shown at Centro Cultural Conde Duque in Madrid,

"The Imaginary Museum of Dis Berlin" curated by Juan Manuel Bonet for Bancaja in Valencia and "Kaleidoscope" which showed his works on paper from 1986 to 2000. The "Kaleidoscope" exhibit was also housed by the Museum of the University of Alicante, the Art Center of Almeria, the Museum of Teruel and the Unicaja Foundation in Malaga.

His works are owned by many private and public collections. Among the latter, by the IVAM of Valencia, Marugami Museum of Spanish Art in Japan, Bancaja Foundation and Museo Centro de Arte Reina Sofía (MNCARS) of Madrid among others.

Nace en Ciria (Soria) el 9 de mayo de 1959.

Desde su primera exposición en 1982, a la edad de 22 años, vive dedicado exclusivamente a la pintura. Autodidacta, su formación se ha nutrido de la admiración por los grandes maestros desde la pintura pompeyana a los clásicos del siglo xx: Klee, Matisse, De Chirico, Picabia, Meret Oppenheim, Polke...

Igualmente importante en la formación de su mundo han sido la literatura, el cine y la música, compañeros inseparables de su vida cotidiana.

Aunque mas conocido por su registro figurativo ha vuelto cíclicamente a la abstracción tanto en la pintura como en la escultura.

Siendo su archivo de imágenes el pilar básico de su imaginario, una de las ramificaciones de su trabajo mas fructíferas pero menos conocidas son el

fotomontaje y el collage. Parte de este trabajo, viajó por las sedes del Instituto Cervantes en diferentes países. El catálogo bajo el título de "Eva" fue presentado por Pedro Almodovar con el cual ha colaborado en algunas de sus películas. Detrás de la apariencia caleidoscópica de su obra hay temas y obsesiones centrales: la mujer, el cielo, "Wonderland", sus "Cantos" sobre los conceptos básicos del Homo Sapiens, la metafísica, el Paraíso, la metamorfosis incesante de las formas...

Entre sus exposiciones cabe destacar: "El viajero inmóvil" organizada por el Museo de Teruel donde se reviso su época azul (1984-86), su retrospectiva "El reino de las metamorfosis" producida por el IVAM de Valencia y que se mostró también en el Centro Cultural Conde Duque de Madrid, la exposición comisariada por Juan Manuel Bonet para la sede de Bancaja en Valencia con el título de "El museo imaginario de Dis Berlin", "Caleidoscopio" donde se revisaba su obra sobre papel desde 1986 al 2000 y que mostraron el Museo de la Universidad de Alicante, el Centro de Arte Museo de Almería, el Museo de Teruel y la Fundación Unicaja de Málaga.

Su obra esta representada en diferentes colecciones públicas como el IVAM de Valencia, el Museo Marugame Hirai de Arte Español en Japón, la Fundación Bancaja de Valencia, el Museo Centro de Arte Reina Sofía de Madrid entre otros.